

| | |
|--------------------------|---|
| United States of America | 3 |
| United Kingdom | 2 |
| Sweden | 1 |
| Austria | 1 |
| India | 1 |
| Guatemala | 1 |
| Kenya | 1 |
| Iran | 1 |
| Burma | 1 |

FIND07 \\ ELASTIC LISTS FOR FACET BROWSERS

Moritz Stefaner & Boris Müller

Interaction Design Lab | FH Potsdam

OVERVIEW

The changing role of metadata

New requirements for facet browsers

Elastic lists

Principles

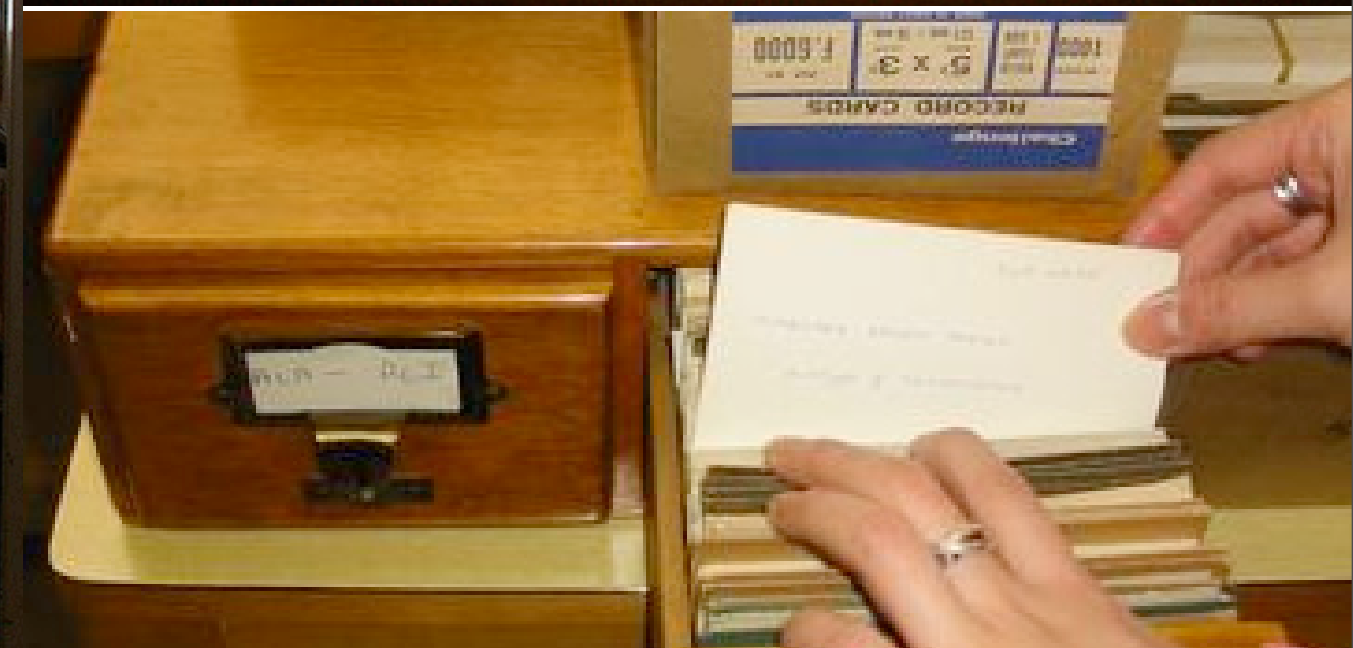
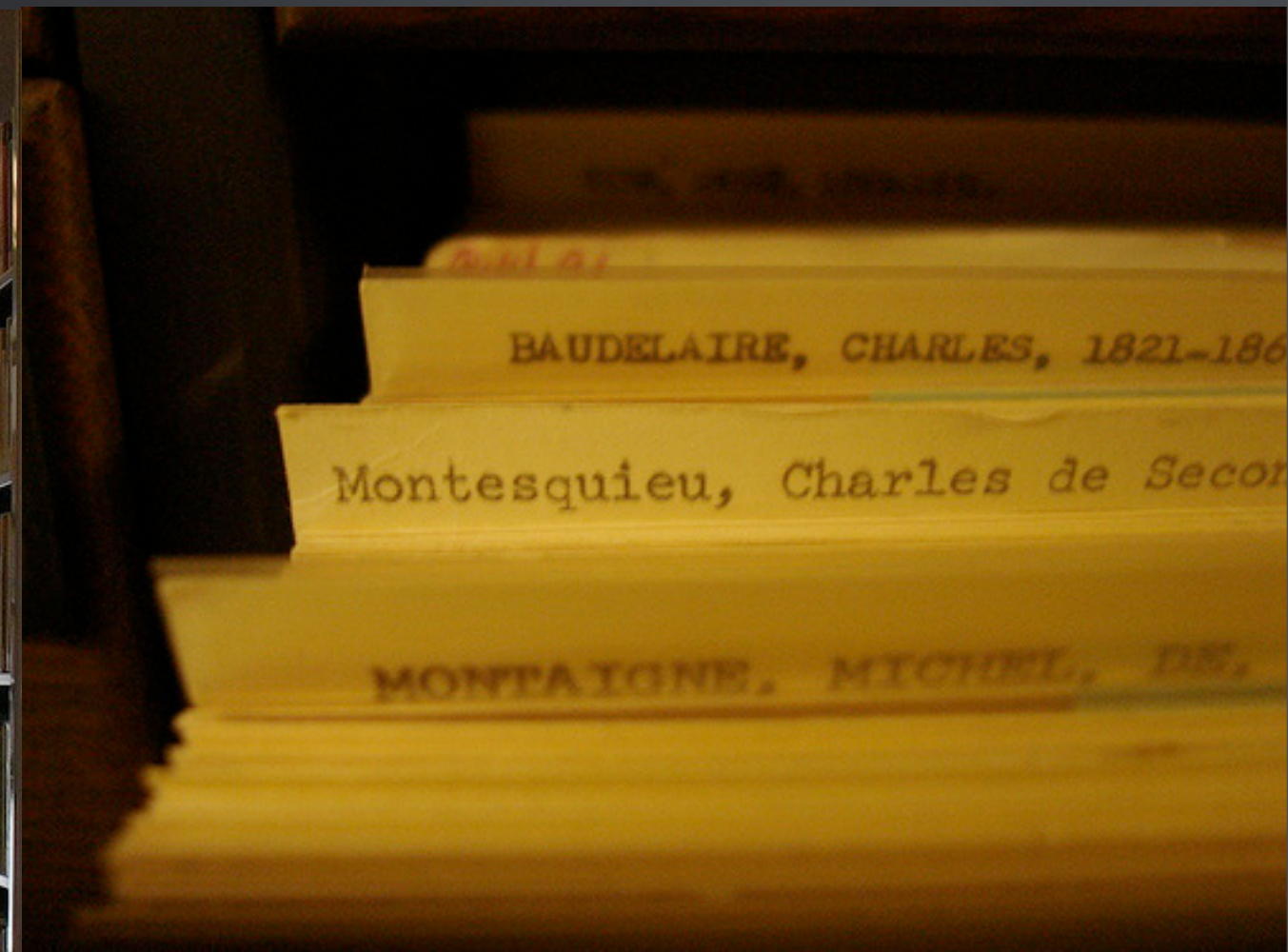
Demo

Outlook

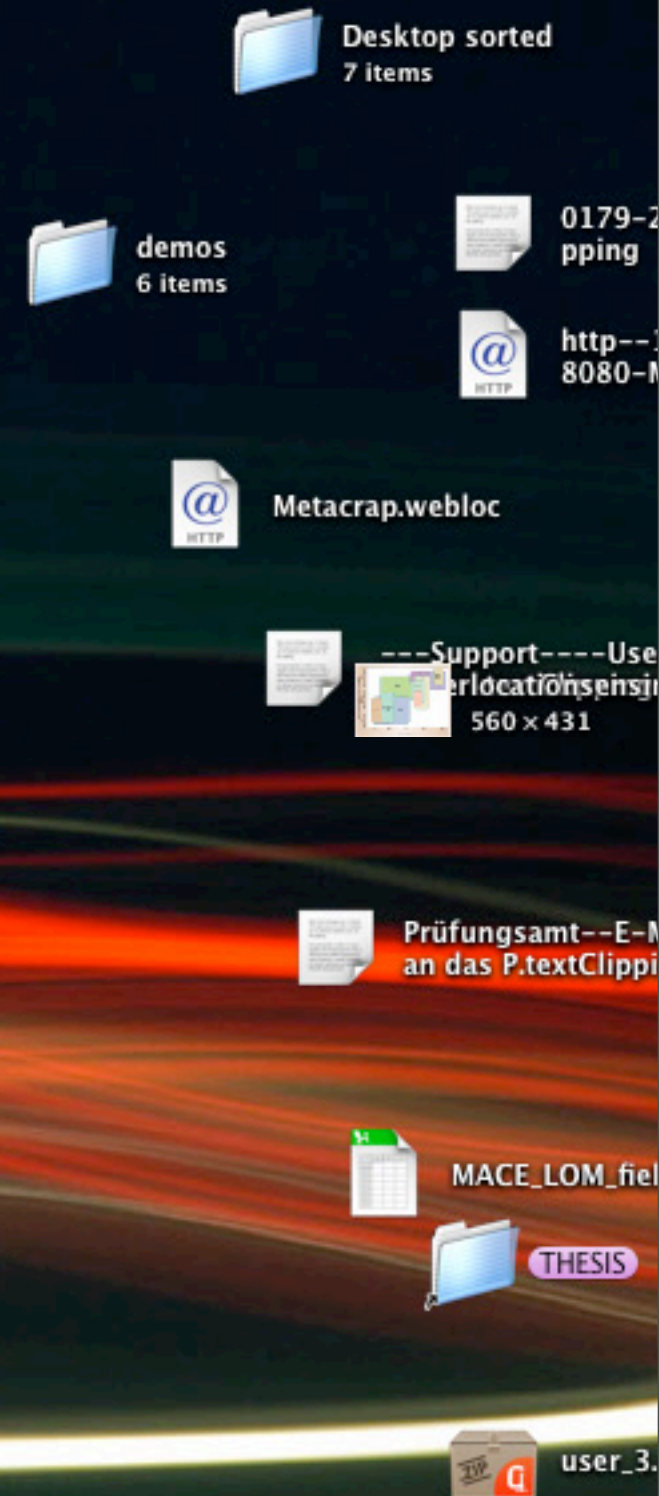
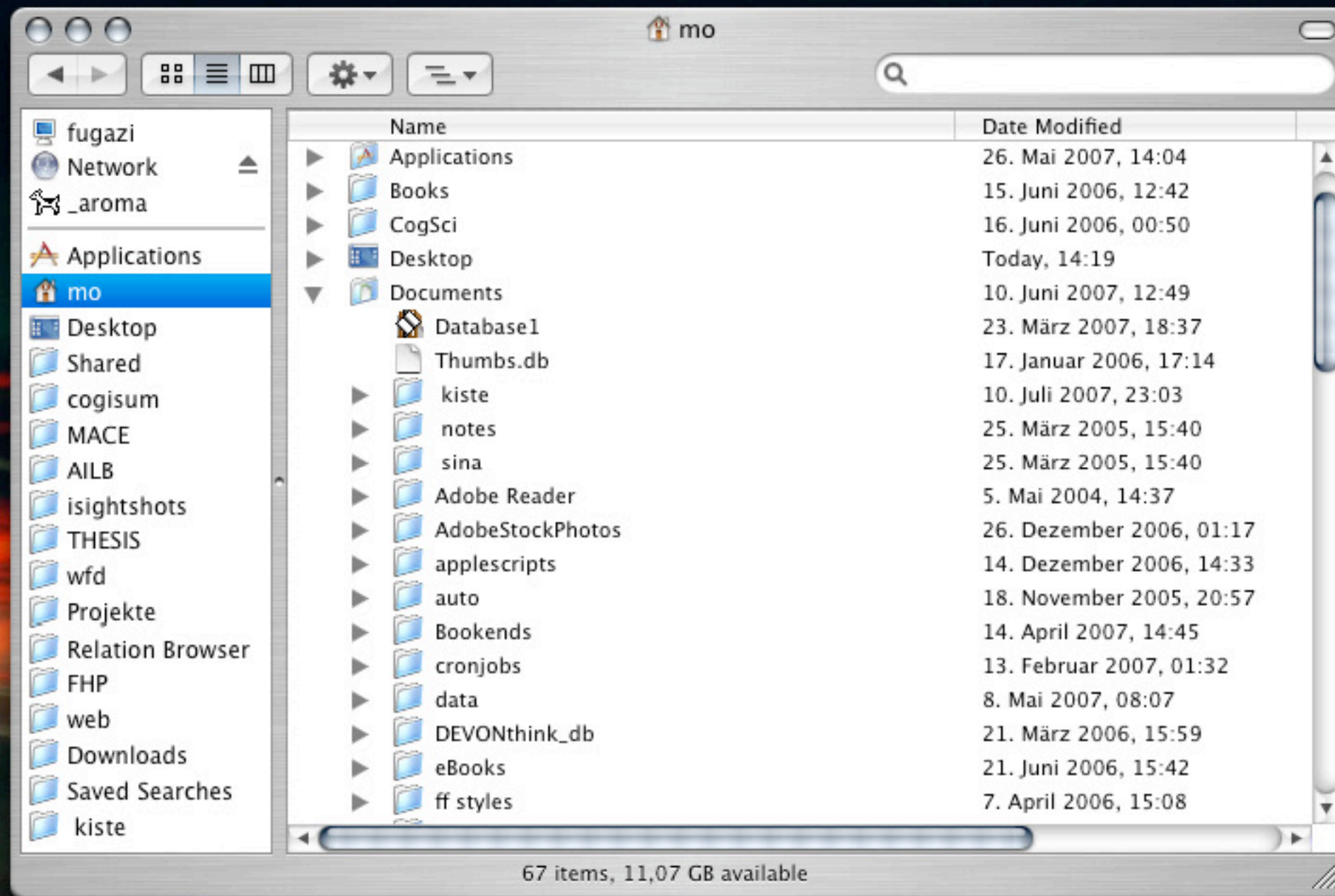
ORDER BY PHYSICAL LOCATION



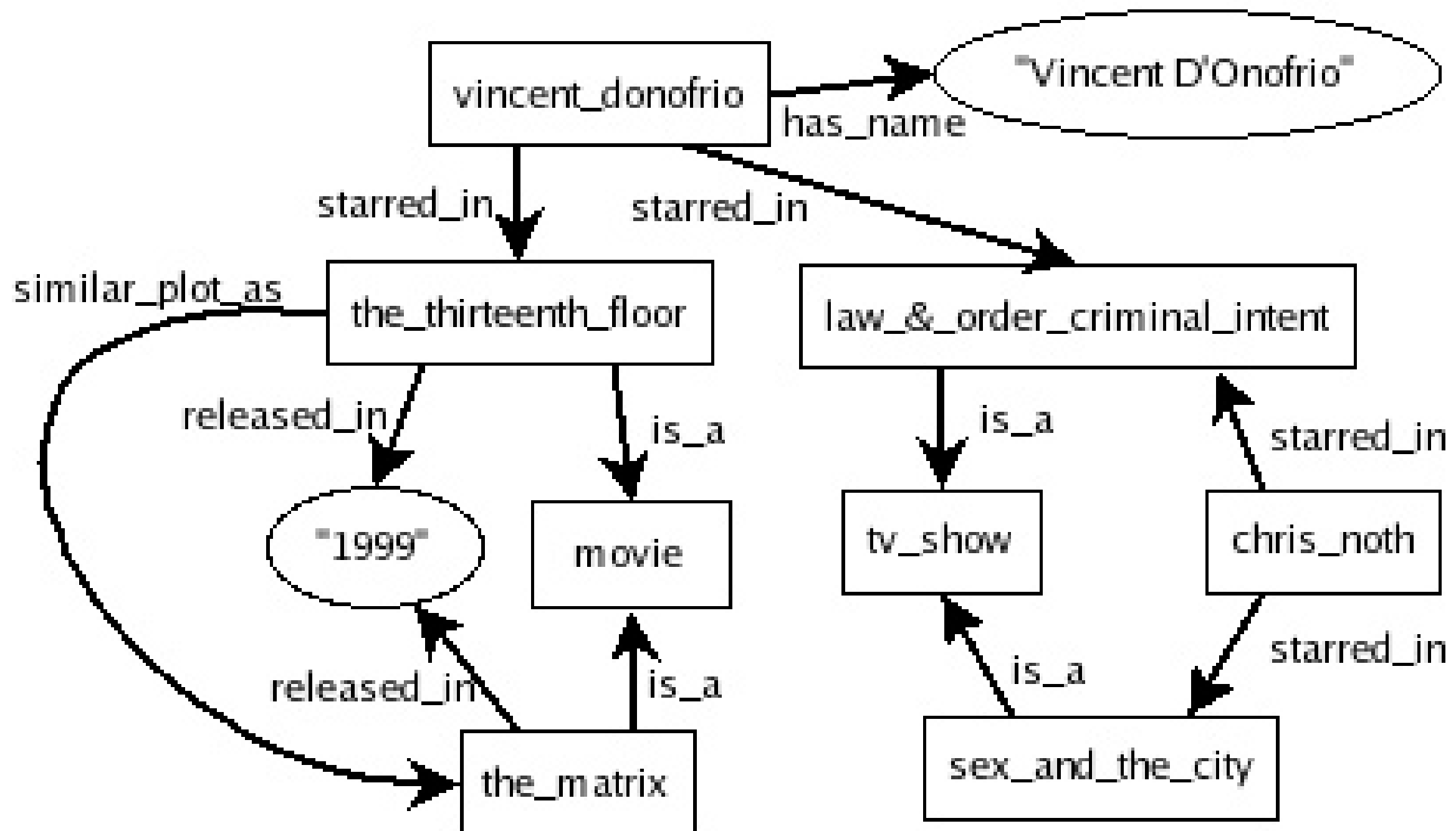
LOCATION + METADATA

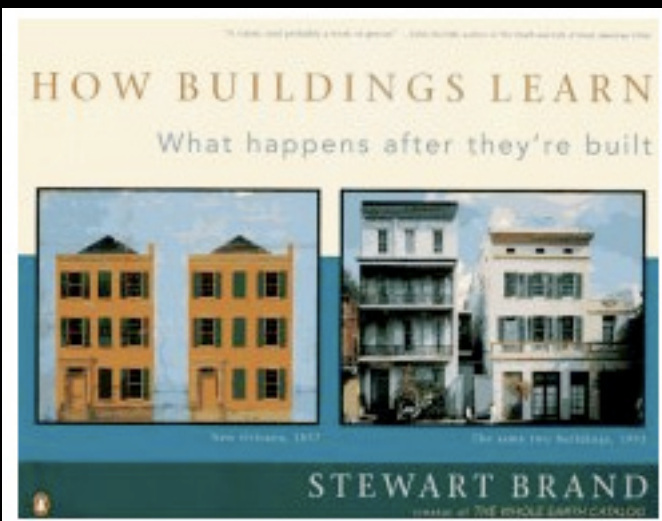


DESKTOP METAPHOR



SEMANTIC WEB





How Buildings Learn: What Happens After They're Built (Paperback)

by [Stewart Brand](#) (Author)

Paperback: 256 pages

Publisher: Penguin (Non-Classics); Reprint edition

Language: English

ISBN-10: 0140139966

ISBN-13: 978-0140139969

Look for similar items by category

[Subjects](#) > [History](#)

[Subjects](#) > [Professional & Technical](#) > [Architecture](#) > [General](#)

[Subjects](#) > [Professional & Technical](#) > [Architecture](#) > [History & Periods](#) > [General](#)

[Subjects](#) > [Professional & Technical](#) > [Architecture](#) > [Reference](#)

Look for similar items by subject

- ☐ [Architecture](#)
- ☐ [Reference](#)
- ☐ [Architecture / History](#)
- ☐ [History - General](#)

Editorial Reviews

From Publishers Weekly

All buildings are forced to adapt over time because of physical decay, changing tastes, ideas, annoyance and growth; and institutional buildings especially so, while commercial structures have to adapt quickly because of intense competition. Stewart Brand, founder of the Whole Earth Catalog and founder of CoEvolution Quarterly (now a conversational text with hundreds of extensively captioned photographs), argues that buildings age well with those that age poorly. He buttresses his critique with examples from building planners, preservationists, building historians and futurists. This book is a strategy for constructing adaptive buildings that incorporates a combination of traditional materials, attention to local vernacular styles and budget-conscious maintenance.

Copyright 1994 Reed Business Information, Inc. --This text refers to the paperback edition of this title.

Citations [\(learn more\)](#)

60 books cite this book:

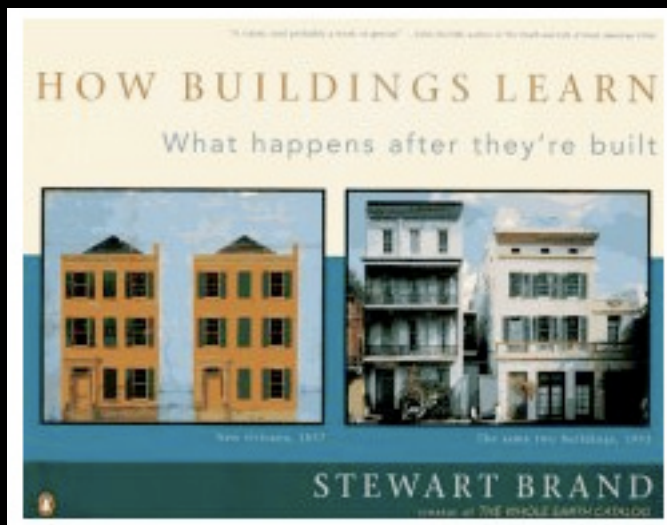
[The Restoration Economy](#) by Storm Cunningham on [page 143](#)

[Interior Design Handbook of Professional Practice](#) by C. M. Brown on [page 143](#)

[Green Development: Integrating Ecology and Real Estate](#) by J. R. Brown on [page 143](#)

[The Future and Its Enemies: The Growing Conflict Over the Future of Our World](#) by J. R. Brown on [page 143](#), [page 224](#), and [page 237](#)

[Digital Places: Building Our City of Bits](#) by Thomas A. H. Davenport on [page 143](#)



How Buildings Learn: What Happens After They're Built (Paperback)

by [Stewart Brand](#) (Author)

Paperback: 256 pages

Publisher: Penguin (Non-Classics); Reprint edition

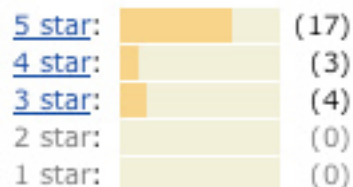
Language: English

ISBN-10: 0140139966

ISBN-13: 978-0140139969

Customer Reviews

24 Reviews



Average customer review

★★★★★ ([24 customer reviews](#))

Share your thoughts with other customers

[Write your own review](#)

Most helpful customer reviews

6 of 10 people found the following review helpful:

★★★★☆ **Morality in building**, October 5, 2003

By [misterbeets "misterbeets"](#) (Safe Harbor, MD USA) - [See all my reviews](#)

The best part of this book is its historical photos, a history of our society told by its buildings. Worst part is its premise: that once we understand the importance of adaptability in buildings, we will build differently.

Tags customers associate with this product ([What's this?](#))

Click on a tag to find related items, discussions, and people.

[architecture](#) (3)

[building](#) (2)

[design](#) (2)

[brand](#) (1)

[conservation](#) (1)

[evolution](#) (1)

[software architecture](#) (1)

[software design](#) (1)

[software](#)

[engineering](#) (1)

[time](#) (1)

> [See all 13 tags...](#)

Listmania!



[Photo Collections and Related Books](#): A list by [Brian Keairns](#)



[the edge of information architecture](#): A list by [Livia Labate](#)

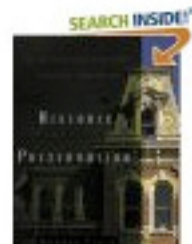
Customers who bought this item also bought



[The Death and Life of Great American Cities \(Modern Library Series\)](#) by



[A Pattern Language: Towns, Buildings, Construction](#) ([Center for](#)



[Historic Preservation: An Introduction to Its History, Principles,](#)

Your Recently Viewed Items

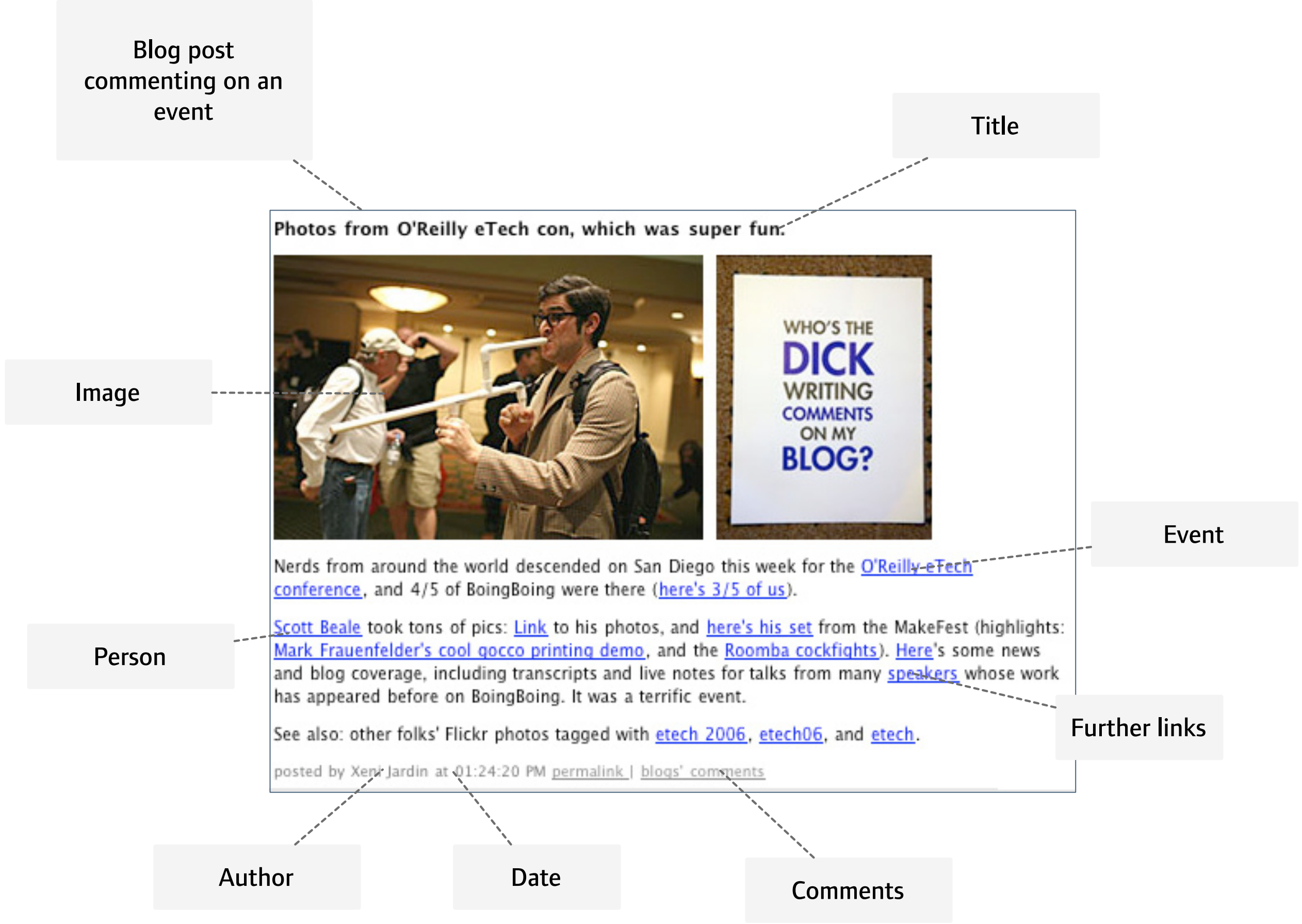


[The Way Things Go](#)
DVD ~ Peter Fischli



[FABERGE EGG](#)
Masterpiece Jewels

> [View & edit Your Browsing History](#)





t-shirt

bathroom

red

mirror

love

toBuy

hate

scottKim

symmetry

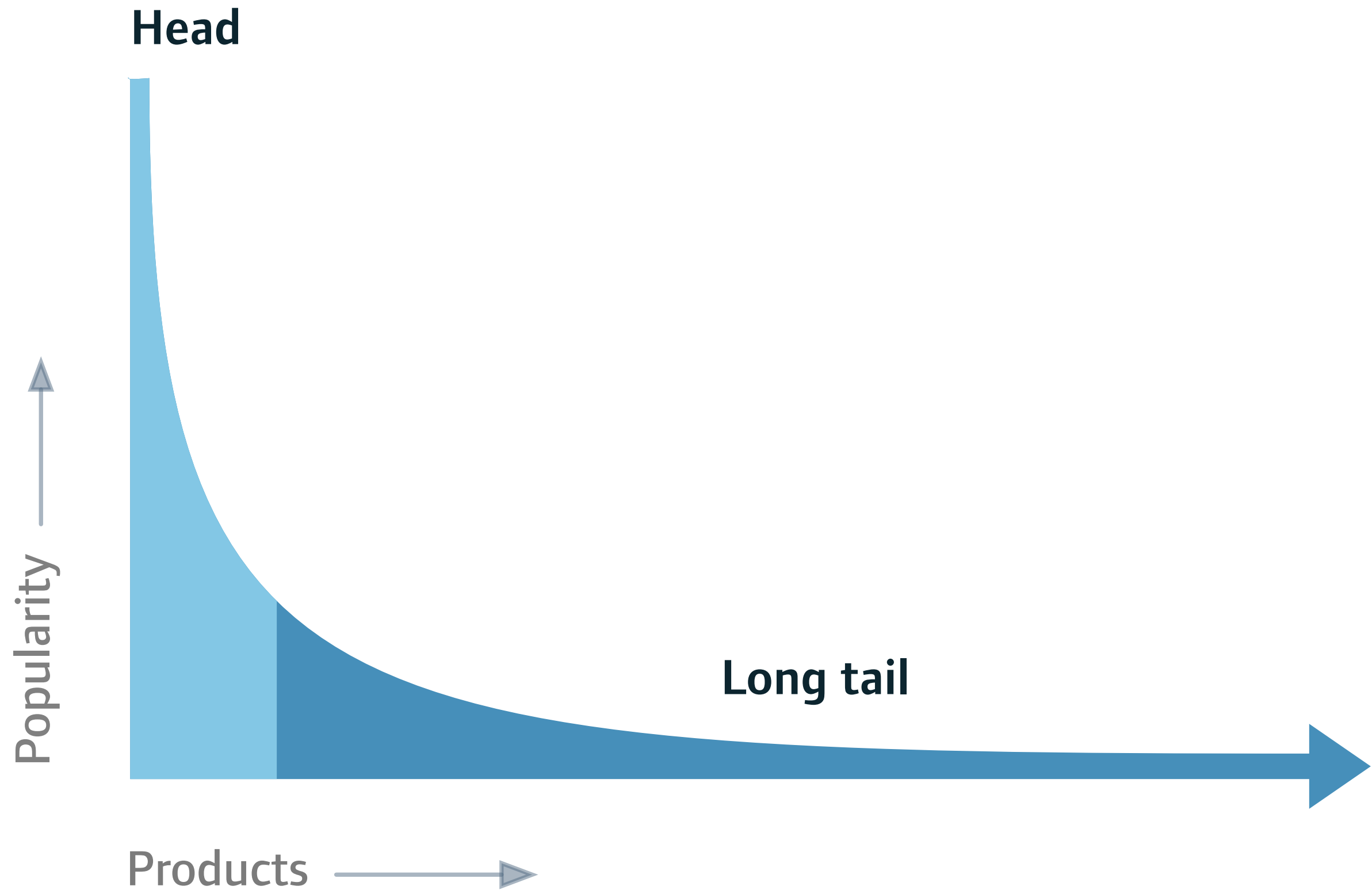
inversion

via:NotCot

awesome



t-shirt bathroom red mirror hate
toBuy symmetry shirt scottKim
love inversion via:NotCot



The long tail of web economics (reproduced from [Anderson:2006])

RESULTING METADATA STRUCTURES

Abundant

Created ad-hoc

Flat

Non-exclusive

Multi-dimensional

Temporally dynamic

Long-tail distributions

ROLE OF METADATA

Not

as means to an end
or a necessary evil,

but as

sources of information
weighted “characterizers” of information and context

☒ all items ☐ in current results

Refine your search within these categories:

GENDER: [all](#) > female

COUNTRY [\(group results\)](#)

[Austria](#) (2) [India](#) (1)
[Burma](#) (1) [Iran](#) (1)
[Chile](#) (1) [Italy](#) (2)
[Federal Republic of Germany](#) (1) [Kenya](#) (1)
[France](#) (2) [more...](#)
[Guatemala](#) (1)

AFFILIATION [\(group results\)](#)

[Federal Republic of Germany](#) (1) [Sweden](#) (1)
[France](#) (2) [Switzerland](#) (1)
[India](#) (1) [United Kingdom](#) (1)
[Italy](#) (1) [United States of America](#) (6)
[Northern Ireland Peace Movement](#) (2) [Women's International League for Peace and Freedom](#) (2)

PRIZE [\(group results\)](#)

[chemistry](#) (3) [peace](#) (12)
[literature](#) (10) [physics](#) (2)
[medicine](#) (7)

YEAR [\(group results\)](#)

[1900s](#) (3) [1960s](#) (3)
[1910s](#) (1) [1970s](#) (4)
[1920s](#) (2) [1980s](#) (4)
[1930s](#) (3) [1990s](#) (7)
[1940s](#) (3) [2000s](#) (4)

These terms define your current search. Click the to remove a term.

GENDER: female

33 results

Group by: [gender](#)

Sort by: usual name, [year of birth](#), [year of death](#), [country](#)



[Alva Myrdal](#)
1902-1986



[Aung San Suu Kyi](#)
1945-



[Barbara McClintock](#)
1902-1992



[Bertha von Suttner](#)
1843-1914



[Betty Williams](#)
1943-



[Christiane Nüssle...](#)
1942-



[Dorothy Crowfoot H...](#)
1910-1994



[Elfriede Jelinek](#)
1946-

ELASTIC LISTS \\ VISUALIZE WEIGHT PROPORTIONS

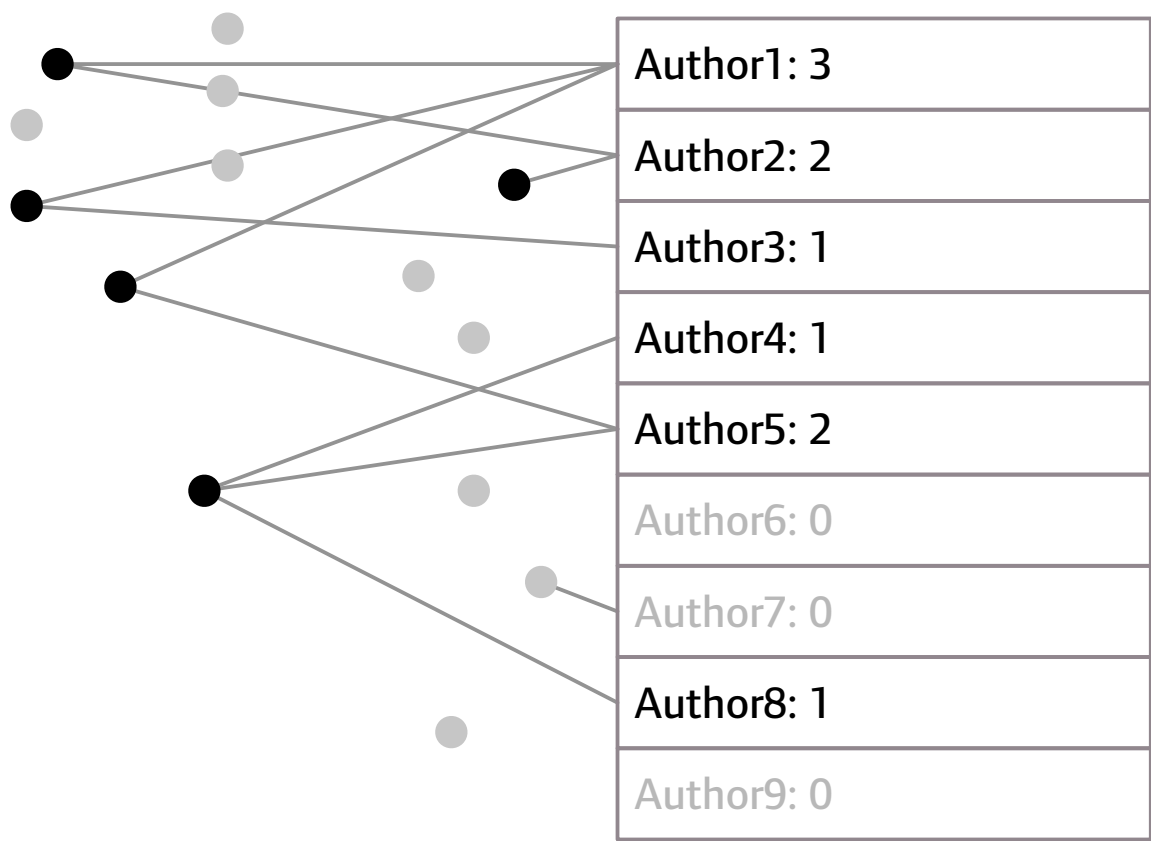
CONTENTS

SELECTION

METADATA PROFILE

LOCAL

EXAMPLE: AUTHOR



PRIZE [\(group results\)](#)

[chemistry](#) (3)

[literature](#) (10)

[medicine](#) (7)

[peace](#) (12)

[physics](#) (2)

ELASTIC LISTS \\ VISUALIZE WEIGHT PROPORTIONS

PRIZE

all

filter

lock

medicine

182

physics

167

chemistry

139

peace

111

literature

101

economics

55

GENDER

all

filter

lock

male

701

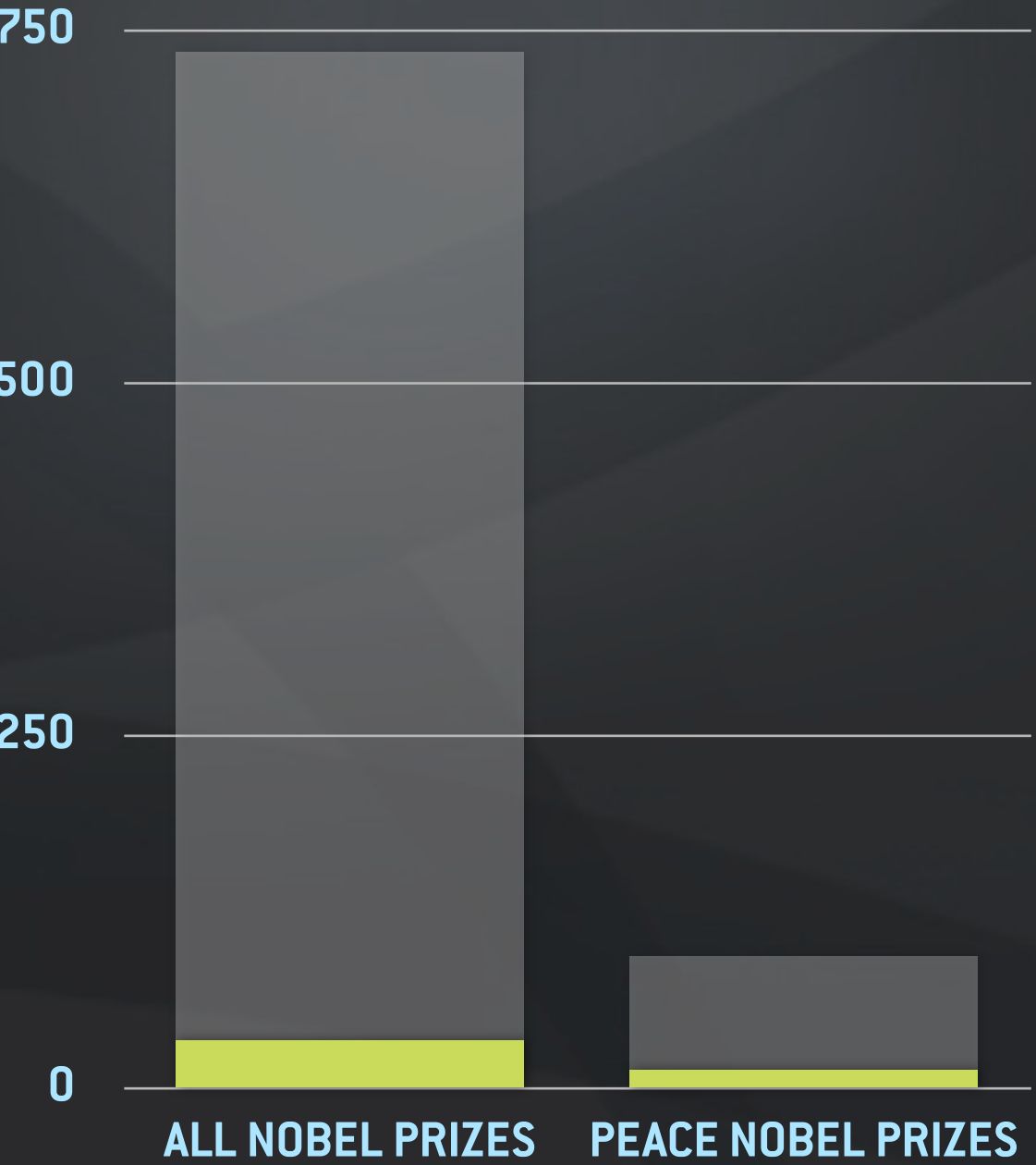
female

34

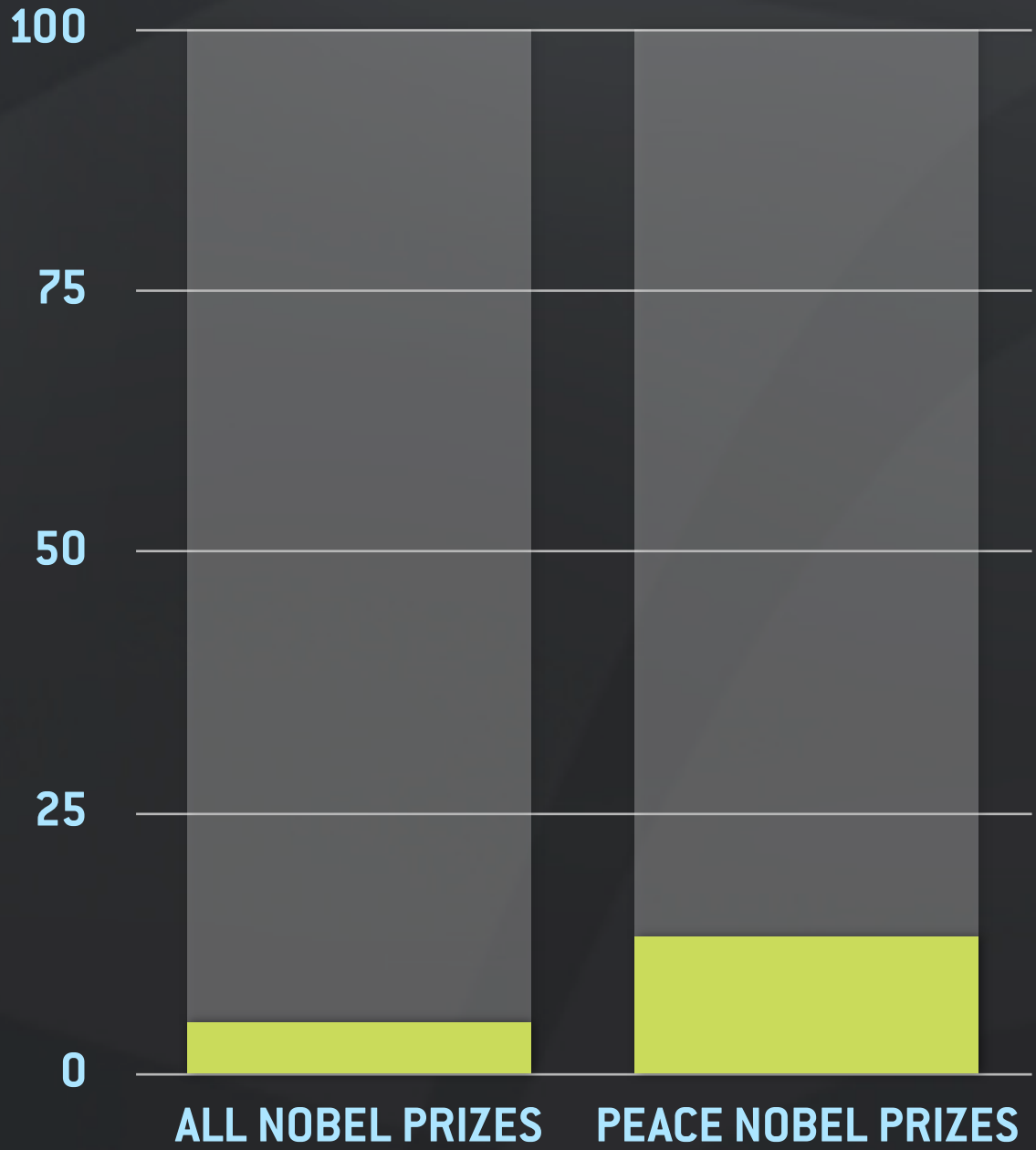
ELASTIC LISTS \\ EMPHASIZE CHARACTERISTIC VALUES

ABSOLUTE

FEMALE
MALE



RELATIVE %



| PRIZE | all | filter | lock | GENDER | all | filter | lock | COUNTRY | all | filter | lock |
|-----------|-----|--------|------|--------|-----|--------|------|--------------------------|-----|--------|------|
| | | | | male | | | 80 | United States of America | | | 26 |
| chemistry | | | 1 | | | | | United Kingdom | | | 14 |
| peace | | | 119 | female | | | 12 | France | | | 9 |
| | | | | | | | | Germany | | | 3 |
| | | | | | | | | Federal Republic of Gern | | | 1 |
| | | | | | | | | Switzerland | | | 20 |
| | | | | | | | | Sweden | | | 5 |
| | | | | | | | | the Netherlands | | | 1 |
| | | | | | | | | USSR | | | 2 |
| | | | | | | | | Italy | | | 1 |
| | | | | | | | | Denmark | | | 1 |
| | | | | | | | | Austria | | | 2 |
| | | | | | | | | Belgium | | | 5 |
| | | | | | | | | Japan | | | 1 |

LOCAL PROFILE \\
**BRIGHTER:
 HIGHER WEIGHT COMPARED
 TO GLOBAL PROFILE**

ELASTIC LISTS \

ANIMATED TRANSITIONS

| PRIZE | all | filter | lock | GENDER | all | filter | lock | COUNTRY | all | filter | lock | DECADE | all | filter | lock | YEAR | all | filter | lock |
|------------|-----|--------|------|--------|-----|--------|------|--------------------------|-----|--------|------|--------|-----|--------|------|------|-----|--------|------|
| medicine | | | 182 | male | | | 701 | United States of America | | | 281 | 2000s | | | 56 | 2004 | | | 12 |
| physics | | | 167 | | | | | United Kingdom | | | 105 | 1990s | | | 98 | 2003 | | | 9 |
| chemistry | | | 139 | female | | | 34 | France | | | 49 | 1980s | | | 97 | 2002 | | | 10 |
| peace | | | 111 | | | | | Germany | | | 44 | 1970s | | | 103 | 2001 | | | 15 |
| literature | | | 101 | | | | | Federal Republic of Gern | | | 31 | 1960s | | | 79 | 2000 | | | 10 |
| economics | | | 55 | | | | | Switzerland | | | 30 | 1950s | | | 72 | 1999 | | | 7 |
| | | | | | | | | Sweden | | | 30 | 1940s | | | 43 | 1998 | | | 12 |
| | | | | | | | | the Netherlands | | | 15 | 1930s | | | 56 | 1997 | | | 12 |
| | | | | | | | | USSR | | | 14 | 1920s | | | 54 | 1996 | | | 13 |
| | | | | | | | | Italy | | | 14 | 1910s | | | 40 | 1995 | | | 10 |
| | | | | | | | | Denmark | | | 13 | 1900s | | | 57 | 1994 | | | 10 |
| | | | | | | | | Austria | | | 12 | | | | | 1993 | | | 9 |
| | | | | | | | | Belgium | | | 11 | | | | | 1992 | | | 7 |
| | | | | | | | | | | | | | | | | 1991 | | | 7 |
| | | | | | | | | | | | | | | | | 1990 | | | 11 |

PLEASE MAKE A SELECTION
ABOVE.

NOT JUST EYE CANDY \\ CHANGE BLINDNESS



KONDUIT

DIGEST HOT LINKS

INFEEDS

- TechCrunch
- INCOM - incom
- Erik Duval's Weblog
- pasta and vinegar
- information aesthetics
- Dictionary.com Word of the
- Styleboost links
- interaction design

PERSONS

- Duncan Riley
- Erik
- Nicolas

ALL POSTS WITH TAG: DESIGN

Incoming Outgoing Community

LAST WEEK

WWWrong07

3 days ago | Erik | Erik Duval's Weblog


internet design model sociology

At the ECTEL07 conference, I am delighted to organize once more a workshop on "What Went Wrong", together with Brandon, Sue and Hugh... As I wrote last year: Most conferences and workshops report on success stories only. This is somewhat perplexing: * Isn't research supposed to deal with challenging approaches?

31Three

5 days ago | Styleboost links

design health atheism philosophy




31Three is the one-man studio of design-focused developer Jesse Bennett-Chamberlain. His recent work, like the ExpressionEngine site, represent some of the best stuff going on right now. His own

FreeSwell Studios

5 days ago | Styleboost links

design tech cool health atheism science




FreeSwell is the first web development/design agency I can recall that's located on Hawaii. What makes this one take my breath away is the way the background color is so overwhelming, in a good way. It really encompasses the entire site and its contents, but it truly feels good, looks great and makes for a clean and simple solution.

Microsoft Surface

5 days ago | Styleboost links

geniutf internet design science philosophy



Taking on the role of Nike recently, Microsoft has started delivering some of the most exciting Flash sites on the web. They're all very different and very creative and makes great use of the capabilities of

disconsolate: Dictionary.com Word of the Day

design painting

disconsolate: hopelessly sad; also, saddening; cheerless.

KEEP

TAG

NEXT

TAGS

- interface
- architecture
- infoviz
- visualization
- art
- data
- internet
- software
- design
- image
- information
- computer
- cool
- DIY
- blog

OUTFEEDS

-

SYSTEM TAGS

- starred

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- 5 days ago
- 6 days ago
- 8 days ago
- 11 days ago
- 12 days ago
- 13 days ago
- 14 days ago
- 15 days ago
- 17 days ago
- 20 days ago

LINKS

- wakoopa.com/

TAGS AND FACETS

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allfilterlock

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CREATE A FACET

Person+

SEARCH

24 ITEMS

design

ACTING WITH TECHNOLOGY: ACTIVITY THEORY AND INTERACTION DESIGN

designbookshciinteractionactivitytheory

ARTIFICIALDUCK.NET

designpatrikdejongartificialduckagencyrelaunchgerman

83 BEAUTIFUL WORDPRESS THEMES YOU (PROBABLY) HAVEN'T SEEN @ SMASHING MAGAZINE

designwebdevblogginglotsofwordpressthemes

THE PATHETIC FALLACY OF RDF

visualizationdesignrdfnetworksuifallacysemwebgraph

ANDREAS SCHLEGEL SOJAMO

designportfoliocodeprocessingsojamoandreasschlegel

THE WORK OF JONATHAN HARRIS

visualizationdesignflashivisart

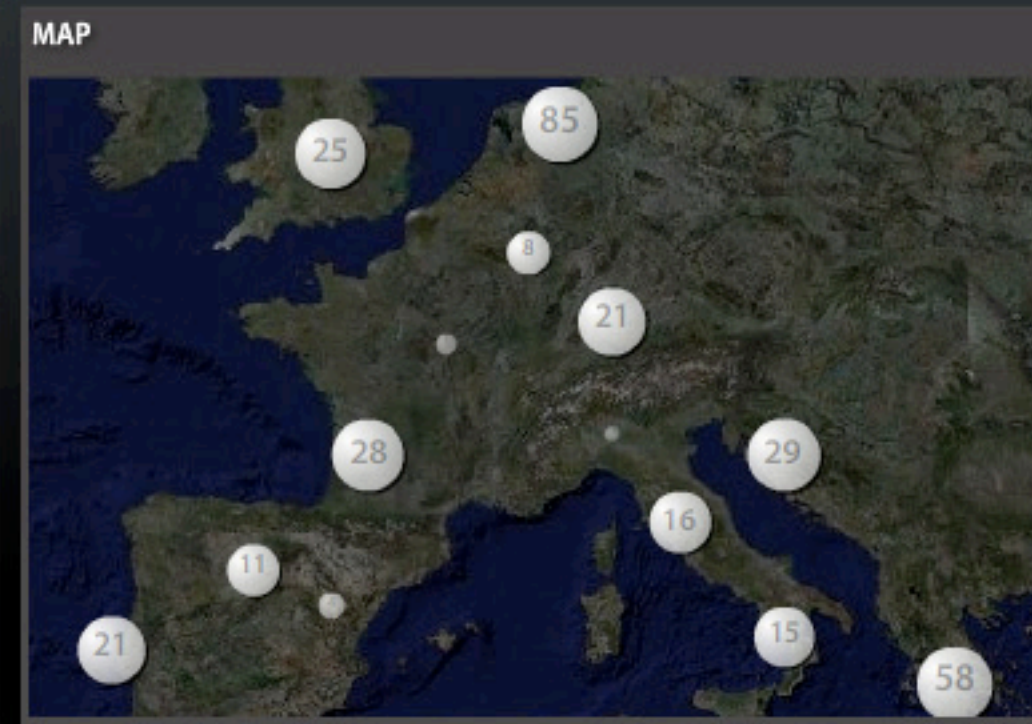
SI SCOTT DESIGN

designexperteschnörkelgraphic

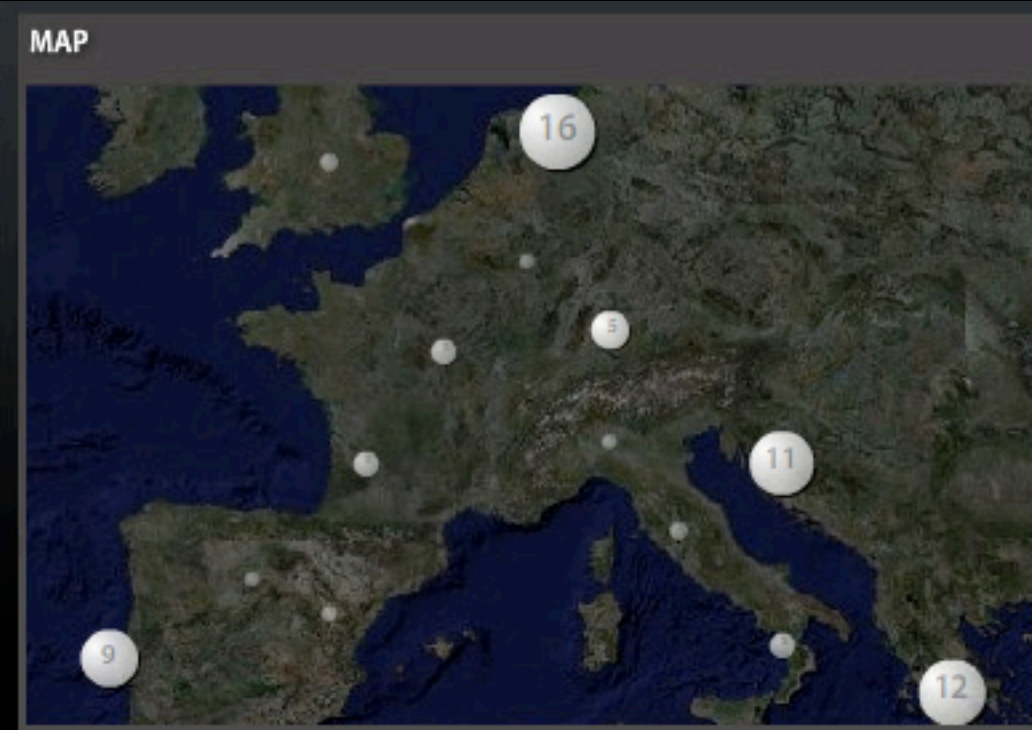
COLOR GUIDELINES, STANDARDS, AND REQUIREMENTS

designcolorguidelinesnasa

| STYLE | all | filter | lock | BUILDINGTYPE | all | filter | lock | ARCHITECT | all | filter | lock |
|---------------------------|-----|--------|------|-----------------------|-----|--------|------|--------------------------|-----|--------|------|
| Modern architecture | 261 | | | Building | 238 | | | Richard Neutra | 100 | | |
| International style | 129 | | | House | 45 | | | Frank Lloyd Wright | 61 | | |
| Mid-century modern | 125 | | | Skyscraper | 39 | | | Philip Johnson | 22 | | |
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| Beaux-Arts architecture | 33 | | | Bridge | 4 | | | Frank Gehry | 15 | | |
| Bauhaus | 20 | | | Public Library System | 4 | | | Santiago Calatrava | 12 | | |
| Postmodernism | 17 | | | Museum | 4 | | | Cass Gilbert | 10 | | |
| Deconstructivism | 15 | | | Film location | 3 | | | Richard Morris Hunt | 10 | | |
| Contemporary architecture | 12 | | | Listed Site | 3 | | | Le Corbusier | 9 | | |
| Futurism | 7 | | | Public Library | 3 | | | Eero Saarinen | 7 | | |
| | | | | Institution | 2 | | | | | | |



| STYLE | all | filter | lock | BUILDINGTYPE | all | filter | lock | ARCHITECT | all | filter | lock |
|----------------------|-----|--------|------|---------------|-----|--------|------|--------------------|-----|--------|------|
| Modern architecture | 64 | | | Building | 50 | | | Frank Lloyd Wright | 61 | | |
| Organic architecture | 68 | | | House | 32 | | | | | | |
| | | | | Skyscraper | 3 | | | | | | |
| | | | | Museum | 1 | | | Louis Sullivan | 3 | | |
| | | | | Film location | 1 | | | Antoni Gaud | 2 | | |
| | | | | Listed Site | 2 | | | Rudolf Steiner | 2 | | |
| Art Nouveau | 2 | | | | | | | | | | |
| | | | | Art owner | 1 | | | | | | |



CHALLENGES

Interface

Scalability

Automatic adjustment to different data sets

Selecting the most “interesting” facets in a given context

Standards

XFML(?)

THANKS FOR YOUR ATTENTION!

<http://well-formed-data.net>

<http://idl.fh-potsdam.de>

<http://mace-project.eu>